

An Introduction to



ROY HARPER

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| 1. LEGEND | (Sophisticated Beggar, 1967) |
| 2. SHE'S THE ONE | (Folkjokeopus, 1969) |
| 3. TOM TIDDLER'S GROUND | (Flat Baroque and Berserk, 1970) |
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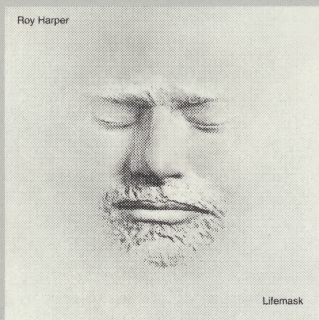
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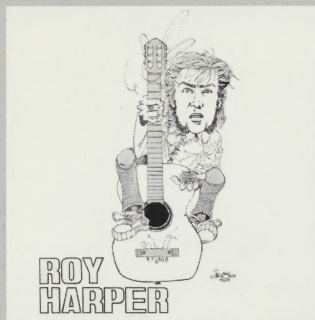
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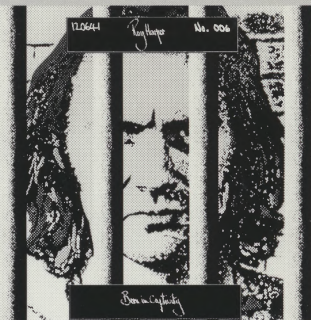




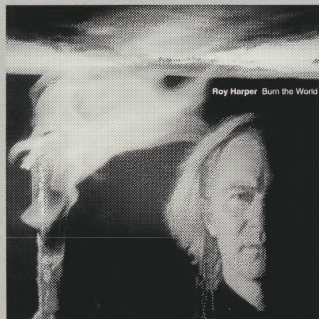
HUCD005
Lifemask



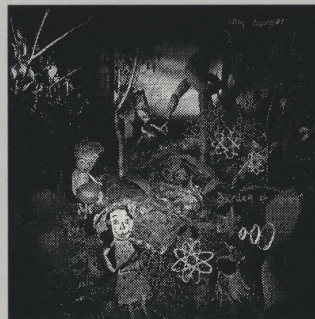
HUCD007
Sophisticated Beggar



HUCD008
Born in Captivity



HUCD013
Burn the World



HUCD014
Garden of Uranium

**ALSO AVAILABLE
ON CD**

- HUCD004** STORMCOCK
- HUCD006** COME OUT FIGHTING
GHENGIS SMITH
- HUCD009** FOLKJOKEOPUS
- HUCD010** FLASHES FROM THE
ARCHIVES OF OBLIVION
- HUCD011** ONCE
- HUCD012** DEATH OR GLORY
- HUCD015** VALENTINE
- HUCD016** COMMERCIAL BREAKS
- HUCD018** IN BETWEEN EVERY LINE

Front Cover - Definition
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AN INTRODUCTION TO ROY HARPER

A collection of songs spanning over 25 years of a musical career. This extended play CD (over 70 mins) contains the various musical styles that Roy has become so well known for.

SOPHISTICATED BEGGAR

(Originally Released 1967) Performing at Les Cousins, a Soho folk club in London after a European trip, Roy was approached by Peter Richard to record an album on the Strike label. This - Roy's first venture into the recording world was recorded by Pierre Tubbs, in what Harper called a 'front room- cum hen house- cum recording studio'. The album got favourable reviews in the press and confirmed the cult status he had enjoyed in folk circles since he had begun performing at Les Cousins. The album features 'Committed', a song celebrating Roy's mental condition and the track 'Legend' which Harper was to rework for his 1975 album 'HQ'.

COME OUT FIGHTING GHENGIS SMITH

(Originally Released 1967) After the relative success of his first album Roy was soon snapped up by Columbia and was put in the studio to record his second album 'Come Out Fighting Ghengis Smith'. "Some of the songs start out nice and suburban" comments Harper "and suddenly swing violently across to anarchy." The album features 'You Don't Need Money', a well loved ditty still featured in the live set to this day, this album also saw the start of Harper's venture into the more expanded work with the title track 'Come Out Fighting Ghengis Smith'. The CD features extra tracks including some of Roy's early recordings with the BBC.

FOLKJOKEOPUS

(Originally Released 1969) 'McGoohan's Blues' is the featured song on this 1969 release, inspired by the 60's cult TV series 'The Prisoner'. Featuring new sleeve notes and the original art work this well sort after CD is now available once again.

FLAT BAROQUE AND BERSERK

(Originally Released 1970) Originally released on the then newly formed Harvest label, this CD features two of Roy's most notable songs; 'I Hate The White Man', recorded live at Les Cousins, and 'Another Day', a song covered many years later by This Mortal Coil and by Kate Bush and Peter Gabriel on a Kate Bush BBC special. With arrangements by David Bedford and musical accompaniment by Tony Visconti on "Tom Tiddler's Ground", this album was to be one of Roy's most important albums and received critical acclaim from the music press of the time.

STORMCOCK

(Originally Released 1971) Roy Harper still rates this album as one of his finest. A more mature work given added distinction by sympathetic, evocative string arrangements from David Bedford. It also saw the start of a musical relationship with Led Zeppelin's guitarist Jimmy Page, who features on the track 'The Same Old Rock'.

LIFEMASK

(Originally Released 1973) Lifemask features music written for the film 'MADE', in which Roy co-starred with Carole White. The album also features the haunting 'South Africa' and the epic 'Lords Prayer' which at 23 minutes unfolds before you into a cascade of guitar, provided by Jimmy Page, and a lyrical content second to none.

VALENTINE

A selection of love songs gathered together whilst writing 'Stormcock'. Valentine was released on Valentine's day in 1974, and promoted with a now legendary concert at London's Rainbow Theatre, backed by Jimmy Page, Keith Moon, Ronnie Lane, to name but three.

FLASHES FROM THE ARCHIVES OF OBLIVION

(Originally Released 1974) The definitive Harper live double set, including material from the legendary Rainbow gig with Jimmy Page, Keith Moon and Ronnie Lane. It also features musical contributions from Jethro Tull's Ian Anderson.

HQ

(Originally Released 1975) 'HQ' featured Roy's band Trigger, with Harper again aided and abetted by David Bedford's orchestral arrangements, plus the Grimethorpe Colliery Band on 'When An Old Cricketer Leaves The Crease'. Chris Spedding, Bill Bruford, Dave Gilmour and John Paul Jones are just a few more names also involved in the making of this classic album.

BULLINAMINGVASE

(Originally Released 1977) This classic includes vocal contributions from Paul and Linda McCartney on 'One Of Those Days In England' parts 2-10, The single version at the front of the record was the nearest Harper has ever come to a hit single and Top Of The Pops. Other musicians accompanying Roy on this album are Ronnie Lane, Alvin Lee, Andy Roberts and The Vault Symphony Orchestra.

COMMERCIAL BREAKS

Several tracks of this previously unreleased album were to be found on the 1988 release 'Loony On The Bus' (Awareness). The album features Blacksheep, a band that Roy put together for the recording of the 'Bullinamingvase' LP recorded in 1977. The band which included Andy Roberts, Henry McCullough, David Lawson, Dave Cochran and Admiral John Halsey toured the UK promoting an album that never was. Shelves until now, this album released in its entirety is now available on CD for the first time with accompanying sleeve notes from Roy along with the original artwork.

THE UNKNOWN SOLDIER

(Originally Released 1980) This acclaimed album includes 'You', a duet with Kate Bush who claims Roy as one of her major inspirations. The album also features Dave Gilmour on guitar on 'Short and Sweet' and 'True Story', the story of one Sir William Wallace and his plight.

BORN IN CAPTIVITY - WORK OF HEART (Double CD)

This is a double play CD of "Born In Captivity" and "Work of Heart". "Born In Captivity" was originally released as a limited edition of 850 vinyl records and sold only at gigs during Roy's 1984 tour of England. Here this "gem of an album" makes a welcome appearance on CD, complete with full sleeve notes. "Work of Heart", originally released in 1982 on Public Records was acclaimed as "Album of the year" by the Times newspaper in England. Here Roy is joined by a full backing band to provide a fuller sound. This album was toured extensively and was one of the highlights of that years Glastonbury Festival. This CD release features the original album artwork along with extra sleeve notes from Roy.

IN BETWEEN EVERY LINE

(Originally Released 1986) Available for the first time on CD this album was originally released shortly after Roy re-signed to the EMI label. The album once again features long time friend Jimmy Page recorded at the Cambridge Folk Festival in 1984. The album also features one of the Harper all time classics, the epic 'One Of Those Days In England'.

Nick Harper makes a guest appearance on this live set accompanying Roy on 'The Game'.

WHAT EVER HAPPENED TO JUGULA

(Originally Released 1985) A collaboration with Jimmy Page which made the Top 20 when released in 1985. With such classics as 'Hangman', the poignant 'Frozen Moment' and the blistering 'Nineteen Forty-Eightish' this is a Harper album no collection should be short of.

GARDEN OF URANIUM

(originally titled - DESCENDANTS OF SMITH)

(Originally Released 1988) Again with sociopolitical statements 'Descendants Of Smith' features songs like 'Garden of Uranium', which came out of a move by the government to dump nuclear waste in land fill sites near Harper's home at that time, and 'Government Surplus' a haunting song which portrays the attitude of the government towards the younger generation.

ONCE

(Originally Released 1990) Kate Bush, Dave Gilmour and Mark Feltham join Roy on this album. 'Once' - 'we only get one crack at it' says Harper about the title track, which has Dave Gilmour playing lead guitar and Kate Bush on backing vocals. 'Nowhere To Run To' features Mark Feltham of TalkTalk on harmonica - this track deals with the plight of animals, used for our cosmic passion. 'Berliners' is a celebration of the wall coming down, featuring the words of Laurence Binyon, one of the inspirations for this song.

BURN THE WORLD

(Originally Released 1990) This CD features the live and studio versions of this extensive song, featuring Paddy Bush on the studio version playing Tibetan Singing Bowl. BTW was played extensively throughout the 1986 tour of the UK. This conceptual piece was destined to be released on EMI album "Descendants of Smith", but proved to be too intense / politically incorrect for a major record company, or in other words Harper at his best!

DEATH OR GLORY

'Death or Glory?' released at the end of 1992 documents the break up of a long-time relationship. Repackaged with new cover artwork this CD features some of Harper's most poignant and touching songs. On release in '92 'Death or Glory?' was described as Harper's best work for several years. This is an album to identify with - whatever state your relationship is in!



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